



#### Phonetics 2025 Hong Kong **International Conference on Phonetic Research and Applications**

#### Preliminary Programme

17-19 September 2025(GMT)

#### Wednesday 17

08.30: Registration

08.50: Welcome address

Wience Lai

09.00: Onsite oral session (click to connect)

Keynote lecture 1

From thought to sound in speech production

Niels Schiller

Oral presentation 2 09.30:

Evaluation of L2 English Accented Speakers' Employability in China

Yuqing He | Ksenia Gnevsheva

09.45: Oral presentation 3

Tonal Preservation verse Prosodic Transfer: How Cantonese-L1 Speakers Navigate Mandarin Question

Intonation

Xu Shujing | Chunyu Ge | Grace Wenling Cao | Peggy Pik Ki Mok

10.00: Oral presentation 4

Enhancing Post-secondary Language Majors' Accentual Awareness through Video Analysis and Reflection

(TBC)

Wience Lai

10.15: Oral presentation 5

Acoustic Features of Cantonese Speech Acts: Prosodic Evidence from Words and Sentences

Meixuan Li | Bingxin Liu | Si Chen

#### 10.30 Coffee and poster session

Poster 1: Dipping-Tone Contrasts in A Multi-Dipping-Tone System: A Case Study of Jin Chinese Wei, Yang

Poster 2: An articulatory study of prenuclear glides in Southwestern Mandarin Jing Huang | Feng-fan Hsieh

Poster 3: Contextualized embeddings predict the pitch contours of Mandarin monosyllabic words Xiaoyun Jin | R. Harald Baayen







Poster 4: Cross-dialectal perspective on the relation between form and meaning: the case of Tone 3 sandhi in spoken Beijing and Taiwan Mandarin

Yuxin Lu

Poster 5: Seeing, Hearing and Feeling L2 Sounds Through Metaphoric Gesture Enid Lee

Poster 6: The Role of Acoustic Features in Elderly Adults' Voice Preferences Min-Hsuan, Kao

Poster 7: Effects of Native Tone System and Dual-tone Experience on Non-native Tone Perception Chuqiao Chen | Regine Lai

#### **12.30:** Onsite oral session 2 (click to connect)

12.45: Oral presentation 6

A Three-Dimension Quantitative Model about Tone Sandhi Wang, Chun | Liang, Huijing | He, Maoxin

13.00: Oral presentation 7

Pitch relationship and phonation cues in native and non-native listeners' Mandarin tone perception Ok Joo Lee | Kyungmin Lee

13.15: Oral presentation 8

The realization of tones in spontaneous spoken Taiwan Mandarin: a corpus-based survey and theory-driven computational modeling

Yuxin Lu | Yu-Ying Chuang | R.Harald Baayen

13.30: Oral presentation 9

Downtrend in Sylheti Phrasal Tones Tulika Gogoi | Amalesh Gope

13.45: Oral presentation 10

Generative Phonetic Modeling of Malay Nasal Harmony Jian-Leat Siah

14.00: Oral presentation 11

Vowel Restructuring Under Retroflex Trill Suffixation in JingMen Mandarin Yue Xie | Roshidah Hassan | Poh-shin Chiew

14.15: Oral presentation 12

Temporal Dynamics of Acoustic Emotion Encoding: A Mixed-Effects Modeling Analysis of Valence, Arousal, and Dominance

Yuxin Fan | Yufeng Wu







14.30:	Oral presentation 13
	Tense-Lax Vowels in Tibeto-Burman Languages: A Phonetic Analysis of Lahu
	Hong Ying

### 14.45: Oral presentation 14 Bridging the Gap: Ensuring Synthetic Phonics Continues from Kindergarten into Primary School in Hong Kong Geeta Bhavnani | Winnie Pang

#### 15.00 End of oral and poster sessions

#### 19:30: Conference dinner

#### **Thursday 18**

#### 15.00: Online session 1 (click to connect)

Online keynote lecture 1

Exploring the phonetics and phonology of Tahitian
Janet Fletcher

### 15.30: Online presentation 1 The Self-Ironic Speaker: A Psycholinguistic Journey into Humor, Identity, and Conversation Aleksandra Siemieniuk

### 15.45: Online presentation 2 Arabic Phonological Transfer in English Stress Assignment: Patterns and Pedagogical Implications Safi Eldeen Alzi'abi

## 16.00: Online presentation 3 Deep neural networks identify sensitive regions of an acoustic tube Runhui Song | Johan Sjons | Axel Ekström

## 16.15: Online presentation 4 HRTs in 1st and 2nd generation Mandarin- and Anglo-background speakers in Australia Chengjin Liu | Ksenia Gnevsheva

## 16.30: Online presentation 5 Phonotactics and Lexical Effect in Evaluating Perceptual Distinctiveness Pauline Liu | Mingxing Li

## 16.45: Online presentation 6 Geminates in Libyan Arabic: Investigating Articulatory Correlates. Amel Issa

# 17.00: Online presentation 7 Prosodic prominence does not facilitate word identification Barbara Zeyer | Martina Penke





17.15: Online presentation 8

Phonemic shift in Pakistani Punjabi

Sundar Huma

17.30: Online presentation 9

A Gestural Approach to Latin /pl, fl, kl/ Cluster Realizations in Galego-Portuguese and Sardinian

Benjamin Schmeiser

#### Friday 19

15.00: Online session 2 (click to connect)

Online keynote lecture 2

How does human language become digital?

Yi Xu

15.30: Online presentation 1

Effects of morpho-phonological consonant deletion on adjacent vowels in three Meru dialects, Kenya

Conceição Cunha

15.45: Online presentation 2

Speech Rate of Short vs. Long Interrogative Sentences in Human-Directed vs. Device-Directed Dialectal Arabic

Speech

Yahya Aldholmi | Arwa Alsahafi | Reema Alshiddi | May Al-Sager

16.00: Online presentation 3

Speech Rate Perception and Speaker Identification in Human-Directed vs. Device-Directed Arabic Speech

Yahya Aldholmi | May Al-Sager | Arwa Alsahafi | Reema Alshiddi

16.15: Online presentation 4

Nasal consonants in Malayalam

Caterine Ann Michael | Reenu Punnoose

16.30: Online presentation 5

Phonological Awareness and Dictation in L1 Italian Learners of L2 Chinese with and without Dyslexia

Nicoletta Cirota

16.45: Online presentation 6

Cross-linguistic influence on vowels of Salento Italian-French bilinguals

Marie Fongaro | Barbara Gili Fivela | Maud Pélissier

17.00: Online presentation 7

Perceptual Differences Between Indo-European and Sinitic Language Speakers: A Gating Experiment

Man-ni Chu

17.15 Online presentation 8

Comparison of English and Cantonese Intonation

Luk Hiu Ching | Chan Ying Yik | Cheung Kiu







- 17:30 Online presentation 9
  Perception of Dh-Stopping in South Yorkshire English
  Bartolome Diaz-Martinez
- 17.45 Closing session Wience Lai
- **18.00 Conference meeting**Antonis Botinis